

The 1947 Partition Archive: Oral History Release Form

INSTRUCTIONS: 1. PLEASE PRINT, COMPLETELY FILL OUT AND SIGN THIS FORM.
 2. ANYONE WHOSE VOICE IS RECORDED MUST SIGN THIS FORM
 3. SCAN A COPY AND SUBMIT ONLINE.
 4. MAIL IN THE ORIGINAL COPY TO: PO BOX 9505, BERKELEY, CA 94709-9505.

In consideration of the recording and preservation of my oral history memoir by The 1947 Partition Archive, I,

interviewee _____ and

interviewer _____, and **camera person** _____

other narrators* _____ herein permanently give, convey, and assign to **The 1947 Partition Archive**, a California non-profit organization, the oral history interview listed below, transcripts there of, and all photographs and historical materials taken during the interview process. In so doing I understand that my interview and any transcript made of it, will be made available to the public by **The 1947 Partition Archive for research and educational purposes**; and may be cited, quoted from, published in original or edited form, or broadcast in any medium, including print, television, radio and electronic formats such as the World Wide Web and future technological mediums. I hereby give The 1947 Partition Archive the right to distribute the recording(s) and/or transcription(s) to any other libraries and educational institutions for scholarly and educational uses and purposes.

I convey all legal title and literary property rights that I have or may be deemed to have in my interview and any transcript made of it, as well as all my rights, title and interest in any copyright that may be secured under the laws now or later in force and effect. My conveyance of copyright encompasses the exclusive rights of reproduction, distribution, preparation of derivative works, public performance, and public display as well as all renewals and extensions. This Agreement and Release shall be binding upon, and shall inure to the benefit of my legal representatives, heirs, successors and assigns.

PLEASE FILL OUT COMPLETELY, CLEARLY AND LEGIBLY

Date/s of Interview:

Name of Interviewee:

Signature of Interviewee or Proxy:

Address:

Phone:

Email:

Date:

Name of Interviewer(s):

Signature(s) of Interviewer(s):

(1)

Date:

(2)

Date:

Other narrator*(s) AND camera person:

Signatures of other(s):

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INTERVIEWEE PREFERENCES:

In addition to storage of my testimony in educational library, other physical or digital archives, I have the following preferences for distribution of my testimony for educational and research purposes:

1.) Project website: I, the interviewee, am comfortable if my testimony is made available publicly on The 1947PA website.

Check one:

yes, video and transcript **yes, video only**
 yes, transcription or summary only **no**

2.) You Tube, Vimeo or other online video channel: I, the interviewee, am comfortable if my testimony is made available in whole or in part on The 1947 Partition Archive’s online video channels.

Check one:

yes **yes, but I choose to remain anonymous (name not shared)**
 no

3.) Facebook, Twitter, and other Social Media: I, the interviewee, am comfortable if my testimony is made available in whole or in part on The 1947 Partition Archive’s Facebook and Twitter pages.

Check one:

yes **yes, but I choose to remain anonymous (name not shared)**
 no

4.) Radio broadcast: I, the interviewee, am comfortable if my testimony is made available in whole or part for occasional radio broadcast.

Check one:

yes **yes, but I choose to remain anonymous (name not shared)**
 no

5.) Television broadcast: I, the interviewee, am comfortable if my testimony is made available in whole or part for occasional television broadcast.

Check one:

yes **yes, but I choose to remain anonymous (name not shared)**
 no

6.) Print: I, the interviewee, am comfortable if my testimony is made available in whole or part in printed form.

Check one:

yes **yes, but I choose to remain anonymous (name not shared)**
 no

7.) Delay: If you, the interviewee, are providing information that you consider sensitive, you may elect to delay the release of this information (i.e., 10 years, 50 years, or more). Until release, this document will remain sealed.

Check one:

no, make available immediately **yes delay till _____ (enter date)**

8.) Would you, the interviewee be interested in participating in public speaking events that involve narrating your Partition experiences?

Check one:

yes **no**

9.) May we contact you in the future for more details with regard to your story?

Check one:

yes **no**

Signature of Interviewee: _____

Signature of Interviewer: _____

* **“OTHER NARRATORS”** are those other than interviewer and interviewee whose voice gets recorded.

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For Interviewees: What does it mean to sign the Oral History Release Form?

The 1947 Partition Archive provides:

- a. A platform for Citizens Historians to collect and preserve oral histories of Partition
- b. A service for archiving and preserving oral histories from witnesses of Partition into perpetuity.
- c. A service for making witness accounts of Partition available to the public in an ethical manner and within a safe environment as a source of learning. We educate the public through the broadcast witness oral histories in a way in which the witness (you) specifies.

Rights to your 'story' and your 'interview': In order for The 1947 Partition Archive to preserve your interview into perpetuity, and to make it available to the public as an educational resource, we must have rights to your interview video/audio files. This is the only way in which we can ensure that your interview is not misused by anyone, and that it's use abides by our Ethical Use Policy, and in accordance with your preferences. **Without your signature on the release form, The 1947 Partition Archive cannot accept your interview for preservation into perpetuity. It is important to note that you are still the owner of your story.** This means that you may share your story (not your interview submitted to The Archive) on any other medium and any other venue, as many times as you like, without any liability to The Archive. By signing the release form, you only turn over this particular oral history interview recording of your story to The Archive.

Archive Viewing: The Archive will make your interview available **for viewing** to (1) academic researchers, (2) verified educational media makers and (3) the general public, depending on the permissions you give us.

Archive Use/License: The Archive will make your interview available **for use** to (1) academic researchers and (2) verified educational media makers (including but not limited to documentary filmmakers, historians, authors and artists). Remember that The 1947 Partition Archive is non-profit and never makes a profit. It is funded entirely by public donations. Because it costs us a lot of resources to preserve and archive your interview, we may charge a fee to media makers who would like to license any portion of your interview. Any proceeds from licensing fees are used exactly the same way as donations are, to fund the preservation and dissemination of your interview into perpetuity in order to continue educating the public on Partition through your interview.

License to the interviewer and interviewee: In order to maintain the highest ethical standards and to protect the interviewee, upon submission of an interview The Archive requires that the interviewer and/or interviewee obtain **explicit written permission** from The Archive prior to license the interview video/audio (other than non-public sharing with family and friends of interviewee). The video/audio license is available at no cost to the interviewer and interviewee if the video/audio are (1) never broadcast via any medium and are (2) **used for reference only** in accordance with The Archive's Ethical Use Policy and (3) in accordance with the interviewee's preferences. The use must be non-commercial, non-promotional, non-sectarian, not support any agendas by other groups/organizations and purely for the purpose of educating the public.

Three year embargo: The Archive will observe a three year embargo on sharing oral histories with the public. This embargo is crucial in ensuring and maintaining the highest possible level of integrity of the witness accounts that are recorded. We strive to ensure that witness accounts remain unquestionably authentic with the minimal possible influence from others' accounts and views. Secondly, an immense amount of resources are required to bring the accounts to the public. The Archive is a young organization in the process of gathering the resources and finances to needed create a public venue for your stories.