

+1947 Partition Archive

Interviewer Evaluation Form

Interviewer Name:

Interviewee Name:

Number of Interviews Completed:

Date of Interview:

Interview Number:

Name of Evaluator:

Courtesy

Was the interviewer polite and professional?

Yes For The Most Part To Some Extent No

Was the interviewer respectful?

Yes For The Most Part To Some Extent No

Did the interviewer appear interested and engaged?

Yes For The Most Part To Some Extent No

Did the interviewer let the interviewee speak without interruption?

Yes For The Most Part To Some Extent No

Did the interviewer speak clearly?

Yes For The Most Part To Some Extent No

Did the interviewer seem sensitive to the interviewee's needs?

Yes For The Most Part To Some Extent No

Overall courtesy score (1 being poor and 10 being excellent):

1 2 3 4 5 6 7 8 9 10

Notes and Comments:

Content

Did the interviewer adequately cover all of the applicable sections from the list of 'Suggested Questions'?

Yes For The Most Part To Some Extent No

Did the interviewer's questions encourage rich and detailed responses?

Yes For The Most Part To Some Extent No

Did the interviewer form questions that built upon what the interviewee had said previously?

Yes For The Most Part To Some Extent No

Did interviewer encourage the interviewee to elaborate?

Yes For The Most Part To Some Extent No

Did the interviewer seem unbiased?

Yes For The Most Part To Some Extent No

Did the interviewer focus on documenting the remembrances that emerged naturally without introducing their own ideas and influencing the interviewee?

Yes For The Most Part To Some Extent No

Did this interview succeed in bettering our understanding of how individuals experienced this historic event? (the look, feel, sounds, smells and textures of different locations, the emotions felt, the intricacies and complexities of life)

Yes For The Most Part To Some Extent No

Overall content score (1 being poor and 10 being excellent):

1 2 3 4 5 6 7 8 9 10

Notes and Comments:

Responses and Reactions

If there was a moment when the interviewee felt awkward or was unsure of what to say, was the interviewer encouraging and did they help to smoothly restart the flow of dialogue?

Yes For The Most Part To Some Extent No

Did the interviewer allow for pauses when the interviewee was thinking or recalling details?

Yes For The Most Part To Some Extent No

If the interviewee became emotional, did the interviewer respond well? Were they supportive as the interviewee recounted sensitive or uncomfortable memories?

Yes For The Most Part To Some Extent No

If the conversation became emotionally difficult, did the interviewer help the interviewee to focus on strengths?

Yes For The Most Part To Some Extent No

If the interviewee wandered too far off topic, did the interviewer gently and discreetly redirect the conversation?

Yes For The Most Part To Some Extent No

Overall responses and reaction score (1 being poor and 10 being excellent):

1 2 3 4 5 6 7 8 9 10

Notes and Comments:

Filming

Is the camera view well framed? (Is the background attractive but not distracting and is the subject well placed?)

Yes For The Most Part To Some Extent No

Is the lighting satisfactory?

Yes For The Most Part To Some Extent No

Are the voices of both the interviewee and interviewer clear and recorded at an adequate volume?

Yes For The Most Part To Some Extent No

Is the subject looking at the same relative point of focus (just to the side of the camera) throughout the entirety of the video?

Yes For The Most Part To Some Extent No

Is the interview filmed in a private and quiet location without much background noise?

Yes For The Most Part To Some Extent No

Overall filming score ((1 being poor and 10 being excellent):

1 2 3 4 5 6 7 8 9 10

Notes and Comments: