From acid attack victims to children studying in unsafe government schools, H.C. Aroca’s 200 PINLS have changed thousands of lives, reports Jay Sura

The acid attack victims continue to lead their sorry existence, but the government’s initiatives to study unsafe buildings in government schools have opened some hope to the suffering parents. Nearly 200 PINLS by Aroca on various subjects are helping the parents of Haryana and Punjab and UNICEFchoose to change the future for their children.

Taking up the issues raised by Aroca, the judiciary—often neglected and overworked—over the worry of children in the region—gave several important directions.

Talking to TOI, Aroca says that even now there are children who are subjected to acid attacks even after a child has been found guilty, the girl and even in these cases the little girl’s life is ruined along with other children. Even in the cases of large number of convicted criminals, even juvenile, being mounted by state, fine a PLE. Before the PLE, before the PLE, before the PLE. The list which led the state to decide for the PLE, such criminals were released.

The CRUSADER POET

Aroca recently penned two poems, one on acid attack victims, the other on education of girls in Haryana, which not only created a buzz but also helped in sensitizing the government agencies to take action. The first poem, ‘The CRUSADER POET’, which was published in The Indian Express, has already been translated into English.

The 25th edition of the great Himalayan conclave

The 25th edition of the great Himalayan conclave, ‘The CRUSADER POET’, held its first-ever screening of the footage of survivors’ interviews, followed by witnesses sharing their stories with the audience in the United States on Thursday.

Capturing a past fading fast

Memorialized in Himalayan conclave to commemorate the 25th edition of the great Himalayan conclave, ‘The CRUSADER POET’, followed by survivors sharing their stories with the audience in the United States on Thursday. The CRUSADER POET Archival Archive held the first-ever screening of the footage of survivors’ interviews, followed by witnesses sharing their stories with the audience in the United States on Thursday.

Punjabi diaspora rides on a new radio wave, the world wide web

Online Internet radio channels to Punjabi abroad are being operated from across the state

Punjabi Internet radio channels are being operated from across the state. These are being operated by the Punjabi diaspora. The Punjabi diaspora is an integral part of the Punjabi culture and it is a way to connect with it. The Punjabi diaspora is not only operating these radio channels from across the state but also from countries like the UK, USA, Canada, Australia, and New Zealand. The radio channels are being operated from small studios and in various

How to go about opening an online radio station

Sangeet Singh, who has been a part of the Punjabi diaspora, says that opening an online radio station is like a dream come true. “We have always wanted to have our own radio station where we can talk about our culture and heritage. We have always been passionate about Punjabi music and culture. But, with the advent of the internet, we have found a new way to express ourselves.”

How did you decide on the name of your radio station? "Our radio station is called ‘Punjabi Universe’. The name represents our desire to bring together people from all over the world who are connected to Punjabi culture. We want to create a platform where people can listen to Punjabi music, watch Punjabi films, and learn about Punjabi culture.

How did you decide on the programming? "Our primary focus is on Punjabi music and culture. We want to provide a platform for Punjabi artists to showcase their talent and connect with our audience. We also want to provide a space for Punjabi culture to thrive and flourish. We have a variety of programming that includes talk shows, music shows, and news segments. We also want to create a platform for Punjabi diaspora to connect with each other and share their experiences.

How do you promote your radio station? "We promote our radio station through social media, our website, and by collaborating with other organizations. We also hold events and concerts to promote our radio station. We want to make sure that our radio station is accessible to everyone.

What is the future of your radio station? "We are constantly looking for ways to improve and expand our radio station. We want to make sure that our radio station is a platform for Punjabi culture and a space for the Punjabi diaspora to connect with each other. We want to continue to provide quality programming that connects our audience to the Punjabi culture and to each other.

How can people listen to your radio station? "People can listen to our radio station online at www.punjabiuniverse.com. We also have an app available for Android and iOS devices. People can download the app and listen to our radio station on their mobile devices.

What is your message to people who want to start an online radio station? "If you want to start an online radio station, you need to have a passion for your culture, a desire to connect with others, and a willingness to work hard. You need to be prepared to put in a lot of effort and be willing to face challenges. But, if you are passionate about your culture and want to connect with others, then starting an online radio station can be a rewarding experience. We encourage you to take the first step and start your own radio station. It can be a great way to express yourself and connect with others."